

PRODIGAL THEATRE
Presents
THE TRAGEDIAN TRILOGY

Part I – The Rise to Fame

1814 & Edmund Kean makes his Drury Lane debut and changes British theatre history forever. But he is no overnight success. He is a grieving, drunk, megalomaniac. He is poetry in motion.

Part II – The Fall to Infamy

1825 at the height of his fame Edmund Kean's private life becomes graphically public and the world's first Trans-Atlantic Superstar hits self-destruct.

Part III – The Decline to Legend – WORLD PREMIERE

1833 and a diseased, broken Edmund Kean walks on stage for what is to be his last performance. He has nothing left to live for but his audience. And it is his audience that will kill him.

Written and Performed by Alister O'Loughlin
Direction and Dramturgy by Miranda Henderson
Script Advisor Philip Ormond
Costume Design by Peter Farley
Costumes made by Hazel Pethig, Eileen Newton,
Sarah Foster-Read, Emma Gillson, Keith Watson & Peter Farley
Lighting Design by Chris Umney
Box designed and built by Andrew Feest

For more information visit www.prodigaltheatre.co.uk



DEVELOPED WITH
THE NIGHTINGALE THEATRE
PATRON STEVEN BERKOFF



Dedicated to the Late Philip Ormond