

**PRODIGAL THEATRE**  
**Presents**  
**THE TRAGEDIAN TRILOGY**

**Part I – The Rise to Fame**

1814 & Edmund Kean makes his Drury Lane debut and changes British theatre history forever. But he is no overnight success. He is a grieving, drunk, megalomaniac. He is poetry in motion.

**Part II – The Fall to Infamy**

1825 at the height of his fame Edmund Kean's private life becomes graphically public and the world's first Trans-Atlantic Superstar hits self-destruct.

**Part III – The Decline to Legend – WORLD PREMIERE**

1833 and a diseased, broken Edmund Kean walks on stage for what is to be his last performance. He has nothing left to live for but his audience. And it is his audience that will kill him.

**Written and Performed by Alister O'Loughlin**  
**Direction and Dramturgy by Miranda Henderson**  
**Script Advisor Philip Ormond**  
**Costume Design by Peter Farley**  
**Costumes made by Hazel Pethig, Eileen Newton,**  
**Sarah Foster-Read, Emma Gillson, Keith Watson & Peter Farley**  
**Lighting Design by Chris Umney**  
**Box designed and built by Andrew Feest**

For more information visit [www.prodigaltheatre.co.uk](http://www.prodigaltheatre.co.uk)



DEVELOPED WITH  
**THE NIGHTINGALE THEATRE**  
PATRON STEVEN BERKOFF



**Dedicated to the Late Philip Ormond**