

## Ten Thousand Several Doors

### Brochure Copy

#### 30 Words

*"Not to be missed"* BBC

A bare bones 1950's Duchess of Malfi played as thrilling promenade among backrooms and surrounding streets of [insert name of venue] Best Show Winner Brighton Festival

#### 50 Words

*"Not to be missed"* BBC

Webster's Duchess of Malfi remains a provocative, original work. Prodigal deliver a bare bones narrative as a multilayered montage of 1950's music and voices played out in thrilling promenade among the backrooms, stairways and surrounding streets of [insert name of venue] Best Show Winner Brighton Festival

#### 100 Words

*"If you're after something tremendous, come to this..."* Three Weeks

A dark tragedy of greed, ambition, revenge and treachery, Webster's Jacobean masterpiece The Duchess of Malfi remains a provocative, profoundly original work. Now, Webster's opulent court is supplanted by a seedy 1950s underworld in Prodigal's site-sensitive reworking of this 17th century classic. Stripping back to the bare bones of Webster's narrative to create a multilayered montage of music and voices, the action plays out in a thrilling promenade among the backrooms, stairways and surrounding streets of [insert name of venue] Best Show Winner Brighton Festival *"Not to be missed"* BBC