

# Quake

by Andrew G. Marshall

featuring music by **Puccini, Rossini, Tosti**

The story of Caruso's escape from the  
Great San Francisco earthquake of 1906



photo by Paul Taylor

*“...an incredibly moving performance...”*

*“...beautiful singing”*



Developed With  
**THE NIGHTINGALE THEATRE**  
Patron Steven Berkoff



# Quake

a One Man Show

*“...San Francisco is gone.  
Nothing remains of it but memories...”  
Jack London, May 1906*

performed by **Ignacio Jarquin**

director/dramaturge **Miranda Henderson**

The Italian Opera singer, Enrico Caruso was at the height of his fame when he performed Carmen at the San Francisco Opera House in April 1906. He woke-up to find his Hotel collapsing on top of him. This play tells of his escape through the earthquake, the fires and the army gun powdering the city. But can he shake off the ghosts from his past and the terrible choices he has to make to survive?

Ignacio Jarquin is a singer/performer. His credits include 'Ten Thousand Several Doors' (Winner of Best Show at Brighton Festival 2006) and 'Queen of the Slaughter' with the Prodigal Theatre Company. His work has taken him to Egypt, Jordan, Holland, Spain, France, Italy and Germany

This One Man Show is suitable for all ages and has minimum stage requirements!

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Bookings throughout the year at:  
**[ignaciojarquin@dsl.pipex.com](mailto:ignaciojarquin@dsl.pipex.com) or 01273 835101**